

## DEBATING SOCIETY PLANS TO STAGE MOCK JURY TRIAL

Also Plans to Debate Emory Junior College and Savannah High School

In the early part of May the Debating Society of the Armstrong Junior College will stage a mock trial, which by all indications should prove to be one of interest and entertainment to all the students. The trial will consist of a "breach of promise" suit in which T. A. Summey, dressed as a girl, will sue Mr. Hawes, Chemistry instructor, for becoming engaged to another girl, Grace Bounds. The trial should prove very humorous as T. A. Summey is an outstanding comedian and he should keep the audience in stitches. Other parts in the trial will be filled by Bertram Cooper, Burnett Truchet, James Scarborough, Sidney Smith, Howard Paddison and Hinckly Murphy. To insure Mr. Hawes a fair trial the jury will consist of one boy and five girls.

The Literary Society is also planning to engage in several debates with outside schools. The secretary of the club, Greg Wilson, received a letter from Emory Junior College at Oxford, whose debating society wishes to debate our society sometime in April. It is expected that if some suitable time can be arranged, the two schools will debate here and at Oxford. Also a debate is being arranged with the Mercer-Hodge Literary Society of Savannah High School, which debate is scheduled for the early part of April. The subject that is being considered is "Should America remain neutral?"

## STUDENTS ATTEND SPEECH BY BECK

A group of some twenty-five members of the faculty and student body attended the lecture given by Cameron Beck of New York at the Commercial Building of the Savannah High School on Monday, March 16th. Mr. Beck is training director of the New York Stock Exchange Institute, and has had much experience with young people. His talk, delivered in a somewhat amusing and expressive style, contained much sound advice and was enjoyed by all those present.

Several members of the College Commission and others interested in education were also present.

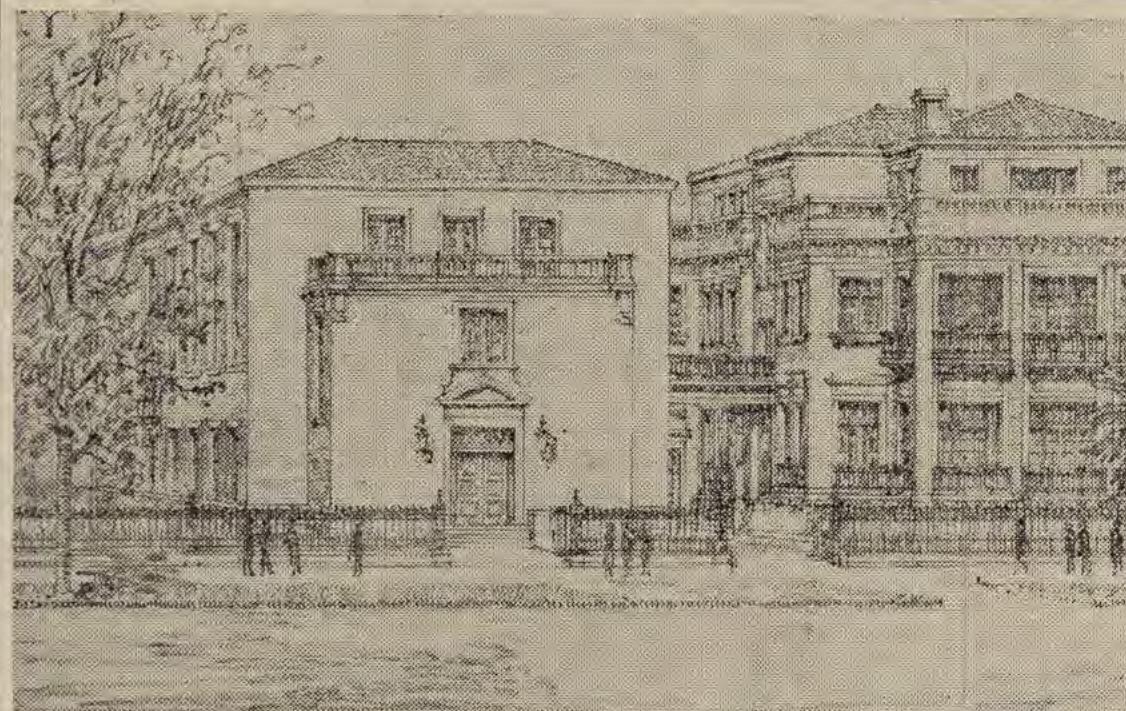
## BI-WEEKLY PRACTICES HELD BY GLEE CLUB

The Glee Club has recently increased its practice to two rehearsals a week in place of the customary one, in order that more rapid progress may be made on the songs that they are to sing in the show that is to be presented in the spring.

The songs that are being practiced now are *Woodland Symphony Old Refrain*, and *On Song's Bright Pinions*. In a few weeks a second group will be added to these.

The girls' chorus is learning a beautiful melody called *Song to Pan* and the newly-formed boys' quartet is also working on a selection of songs as its contribution.

## WILL IT EVER LOOK LIKE THIS?



ARCHITECT'S DRAWING OF AUDITORIUM NOW UNDER CONSTRUCTION

## FACULTY MEMBERS TAKE TRIPS DURING SPRING HOLIDAYS

Most of the faculty members of the college enjoyed their Spring holidays to the fullest extent by taking short trips to neighboring localities.

Miss Fortson, who traveled the greatest distance went to Florida. When interviewed about her trip she stated that while the Florida water is beautifully blue, she preferred to live in Georgia with the muddy rivers.

Mr. Gignilliat spent his vacation in Pineora, Georgia, where he visited the scenes of his childhood. When interviewed about her trip she stated that while the Florida water is beautifully blue, she preferred to live in Georgia with the muddy rivers.

Miss Ennis was in Milledgeville,

and Mr. Holland went to Rutledge, where he had all he could do to keep his car from freezing. Incidentally, he didn't have any accidents this trip.

While Mr. Boyd was in Atlanta, a friend of his was cleaning out a pool and our biologist could not resist depriving it of one of its inhabitants, a salamander.

Mr. Hawes was also in Atlanta, while Mrs. Miller, Miss Spencer, and Dean Askew, kept the home fires burning.

## FOUR NEW STUDENTS ENROLL AT COLLEGE

Four new students have enrolled in the college for the Spring quarter. They are Gere Jenkins, Josephine Traub, Lloyd Hough, and Thomas Stokes, all of Savannah. Miss Jenkins and Miss Traub graduated with honors from Savannah High School in February of this year, and Mr. Hough and Mr. Stokes were also students there recently. Mr. Hough was also formerly a student at the University of Georgia and is going to West Point next Fall.

## THIS ISSUE DEDICATED TO HER



Miss Fortson

Miss Margaret Fortson, instructor in English, is a native of Athens, Georgia. She attended Lucy Cobb Institute in Athens, and Wykeham Rise School in Washington, Connecticut. Her college training was received at the University of Georgia, where she obtained her A. B. degree, graduating magna cum laude in 1929. She spent a year in Europe after her graduation, studying at the Sorbonne in Paris. She did graduate work at the University of Georgia, received her LL. B. in 1934 and M. A. in 1935. She was admitted to the Georgia Bar in 1934. Miss Fortson is a member of Phi Beta Kappa and Phi Kappa Phi.

At Wykeham Rise School in Connecticut she taught for one year; at the University of Georgia she taught French for two years, and English for two.

## CATALOGUE WILL APPEAR IN APRIL

## Will Contain Complete Information Concerning School

It has been announced that the catalogue of the college for next year will appear probably in the latter part of April. It will be much larger than the catalogue of last year and will be bound in book form. Various scenes of the buildings and students will probably be included in addition to the other information. Complete discussion of all courses, names and qualifications of teaching personnel, and the rules and regulations governing entrance and graduation will be given.

Publication has been delayed by the necessity to include information concerning the newly formed School of Commerce and Finance. Work on the catalogue has been led to a large extent by Dean Askew.

## REV. CARPENTER WILL SPEAK

The next speaker in a series of addresses planned by the college administration will be the Reverend C. C. J. Carpenter, a well-known Episcopal minister of this city.

Recently two other prominent Savannahians have addressed the student body at the regular assembly period on Fridays. Dr. George Solomons developed the subject of "Character" on February 6, and Dr. Victor Bassett, city health officer, spoke on "Health" a week later on February 13. Both talks were entertaining and instructive and well-received by the student body.

The speakers in this series are chosen with regard to their competency in dealing with subjects that contribute toward a liberal education.

## Building A Building in Backyard

## Observant Student Notices This Fact

By HINCKLY MURPHY

Ssh! Don't tell anybody, but I have heard secretly that they are going to build a building next door to the school. It is going to be called an auditorium, (from Lat., Audit, to bore, and Orium, a speech).

I had a look at the blue-prints the other day and they are pretty complicated, all lines, and small arrows pointing to details, and the plumbing plans would keel you over they are so complex-looking. I admit I got a little fuddled trying to figure out what each thing was. It makes me wonder if they really use blue-prints, or just go ahead and build like they think it should be. Don't you think they might just have those blue-prints to kid the public? I'll bet they have pep-meetings and the head architect locks all the doors and then they get to work.

Architect: "Now boys, we have got an auditorium to build: have you any suggestions as to how the first floor should be built? (No answer) Well, then, we will go on to the second floor, and O yes, the foundations. Don't you think the bricks would be prettier if we laid them upended?"

Bricklayer: "I am tired of laying bricks, bricks bricks. I wanna work on the roof where I can see the pretty birds."

Architect: "But, Mr. Samson, the roof is not ready yet; how could you work on the roof?"

Bricklayer: (Flaring up, as it were) "Well, then, if I can't work on the roof, I am going home, and you can lay the bricks your own self." (Exit).

Architect (Sighing): "Now we go to the roof; any comments?"

Laborer: "I want a new wheelbarrow painted red, and us—boss, I want a raise in salary."

Architect: (hastily) "Well, boys, we will adjourn now; just do your best and don't be too temperamental; remember, a house divided against itself—and don't forget that the front end goes on Gaston Street."

Worker: "Can't we have a roof-garden?"

Architect: "Bah!"

While all this is going on in caucus, you must see mentally, (come on, it isn't so hard if you once try) you must see mentally the students of Armstrong with their noses pressed against the windows of Mrs. Miller's library. They are very happy with their simple awe at the construction going on under their very noses and they gaze with deep admiration at the fearless steelriggers who climb high on the newraised girders; they make rash calculations as to the number of bricks used, etc.

I have unreliable reports that a course in window-gazing may be given with a degree of Bachelor of Construction-gazing, and also a Master's in the same subject with extra courses in dam-gazing, bridge awe, and tunnel fascination. There will be no instructor, since the class will be gazing out of the window anyhow. All you need is good eyes and strong arches and a good constitution, because the pushing is fierce sometimes. The exams will consist of questions like: "Did you have a good time last

Continued on Page 4

## The Inkwell

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This issue is dedicated to Miss Margaret Fortson, professor of English and Commerce.

It seems as though the 8 o'clock Social Science class has changed the habits of numerous of our students. The hour also decided many students against taking Social Science II this quarter.

We are in favor of a movement to organize a Bureau for Finding Alibis for Those Who Thought They Were Going to Make the Dean's List and Then Didn't.

Tsh, tsh. When will some of our students grow up.

### Cooperation (?) In Clubs

It seems that our students haven't heard of the saying "Never start anything that you can't finish." This saying could well be realized and reckoned with here at Armstrong. At the beginning of the school year various organizations were begun with surprising success in regard to the number of students participating in the clubs. The Glee Club had about forty-five members. The Dramatic Club had about thirty members. The Debating Society had about fifteen members. The staff of "The Inkwell" included about twenty-five members. In fact every club in the school was doing fine. But now, what has happened? Miss Spencer has to hunt around to see if she can't get twenty people to come to Glee Club so they can practice. The attendance at the Dramatic Club meetings dropped off so badly that Miss Fortson decided that the best thing to do would be to abolish the club until next year. The Debating Society is trying to keep alive with about ten members. "The Inkwell" is now being published through the efforts of about ten students. Even the Student Council, the whole student body's representative, does not get the students support. This is a deplorable situation that exists at Armstrong and is one that should be corrected immediately. This week is the beginning of the last quarter of the first year of this school. It would be a disgrace to the school to have all of its organizations fail in their first year. It would certainly reflect on the students and the school. The only way this situation can be cleared up is by having the students take an interest in the affairs of the school. If this should happen, there is no reason why this school can not have a large number of flourishing organizations. So students, let's make this last quarter of this inaugural year one of enjoyment and success.

### "Gamble Hall"

"The Inkwell" would like to go on record as favoring the naming of the new auditorium of the college in honor of Mayor Thomas Gamble. "Gamble Hall" or "Gamble Auditorium," as the name for the new building would perpetuate the memory of the man who was so instrumental in founding the college, and remind future students many years from now that it was largely through his efforts that the college they attend was conceived and founded. Up to the present time, the only material honor that Mayor Gamble has received for his efforts has been the Lucas Trophy, which is yearly presented to the citizen who does the most for Savannah. He highly deserves this award, but it is insufficient to hand down his name to the future students and citizens of Savannah.

Naming the new auditorium in honor of him would be a step toward repaying him for his efforts, and would express in some measure the thanks that Savannah owes him for this college.

### Do You Know How?

If all the editorials ever written about study habits were laid end to end, the majority of people would still pay no attention to them. However, we, as all school publications, would like to bring to your attention the fact that there is a scientific way to study which, in most cases will bring more results than merely staring at a book or idly twiddling a pencil. Some would-be students attempt to study in a careless, hit-or-miss way, but some have discovered the efficient, methodical way to go about it. We leave it up to you to decide which is the better.

The following suggestions have been unearthed by us, and we present them to you for what they are worth.

Study every day in the same place and at the same time.

Go about studying seriously. Don't lounge at it.

Try to do the work without seeking assistance.

Do reading work first and written work later.

Use all books, etc. to the best advantage, using appendix, notes, vocabulary, etc. Understand a passage before memorizing it.

### Careful, Please

In this modern age of ours people seem to be crazed with the idea for speed. Everything one does in these times is done in the quickest way possible. People hurry to and from the office at a breakneck speed just to save a needless few minutes time. Young people drive at terrific speeds just to get a thrill. People drive recklessly in heavy traffic just to scare the other person. No thought is given to the fact that every year thousands upon thousands of drivers, occupants of cars, and pedestrians are killed or seriously injured in the United States alone. This is a serious offense because with careful driving many of these accidents could have been avoided.

Most of the college students of the United States drive an automobile and if the students of Armstrong Junior College are in any way like the normal students, they have a mania for speed. The Inkwell would like to go on record as imploring the students to drive carefully and fully backing any movement for better and safer driving.

Our apologies to Howard Paddison whose was inadvertently omitted from the Dean's List in the last issue of the paper.

## Faculty and Student Opinion

### THIS MONTH SHOULD WE ADOPT THE HONOR SYSTEM?

Miss Fortson thinks that theoretically the honor system is a good idea, and that when the enthusiasm of the students is worked up and their cooperation obtained, it is the most effective method. She says that the honor system should apply not only to examinations but to leaving books, etc. around the building without having them disturbed. "It is not the function of the professor to be a policeman, and it is more satisfactory for everybody concerned if responsibility is centered in the students." While we are having no trouble at the present time, as the school grows problems will arise, and as the honor system is built up on tradition, Miss Fortson thinks that we should be seriously thinking about it.

Helene Herndon thinks that the honor system would make us more like ideal college students and develop a better school spirit. She believes that we should be the ones to start this system as it is built up on tradition.

Arthur Jeffords thinks that the honor system would cause dissension in the student body because students hate to report those whom they see cheating, and there are always a few who will cheat. He believes that the system affords students an opportunity to cheat, and it is the natural reaction for some to take advantage of this opportunity. These people, he says, would continue the habit in later life, possibly causing themselves disaster.

### DANCE APRIL 3rd

The entertainment committee of the Student Council is sponsoring a dance to be held next Friday night, April 3rd at the Knights of Columbus Hall. Music will be furnished by the Ramblers.

### DEAN'S LIST

This list includes students who have made no mark lower than B throughout the winter quarter.

#### A A A

Edith Berry  
Elizabeth Cobb  
Elizabeth Gnann

#### A + A B

Solomon Sutker

#### A A B

Robert McCuen  
Hinckley Murphy  
Electa Robertson  
Janet Rushing  
Sidney Smith

#### A B B

Nelta Beckett  
Harold Sutker  
Hoyt Ware

#### B B B

Frances Blomquist  
Grace Bounds  
Arthur Jeffords  
Carol Mayhew  
Louise Mayhew  
Coleman Mopper  
Eleanor Murphy  
Augusta Oelschig  
Herbert Traub  
Margaret Wright

## The Lighthouse

By HOYT WARE

If we were asked (we have not been asked) to discuss an interesting phase of modern literature, we should probably talk of the Van Doren brothers, Carl and Mark. There is no field of letters in which they have not strolled.

Carl has written novels and biographies; Mark is known for his poems and essays; and both have written criticism. Besides that, we lament the fact that the now populous race of anthologists will soon be extinct, for the Van Doren brothers have divided the world of literature between them; Carl chooses world prose for his particular task, and for his chore, the poetic Mark takes the world of poetry.

The Van Dorens have high regard for each other, and the one never seems to get in the other's way. They observe with the greatest care the line of demarcation between their respective works. For example, the poet, Mark, is represented in his brother's *Anthology of Modern American Prose*. And again when Carl published *An American Omnibus*, embracing the novel, the short story, the essay, and so on, the poetry department was prefaced with this notation: "An Anthology of Modern American Poetry—especially selected for *An American Omnibus* by Mark Van Doren." It seemed that Carl selected all the prose pieces but turned to brother Mark to choose the verse.

However, they have done their work so well that any ironic comment sounds like sour grapes.

Incidentally, Carl Van Doren in 1926 founded, with the able assistance of Joseph Wood Krutch, Zona Gale, and others, the Literary Guild of America. This institution has done much to promote reading in America. It works on a novel and practical scheme under the capable direction of its author-founder, who serves as its president.

Louis Untermeyer, poet and anthologist (and husband of Jean Starr Untermeyer) once revealed in an autobiographical sketch that he never graduated from high school because he could not comprehend the essentials of geometry.

Sometime ago we amassed a symposium on the definition of poetry, and on the subject Untermeyer said: "A poem is the shortest emotional distance between two points."

Rostand, the author of that delightful comedy, *Cyrano de Bergerac*, was called upon during the first night of its performance to quiet the crowd which was roaring so loudly that the play could not continue. Then after the play had been finished, the crowd called for the author; but he, strangely enough, had quietly driven out to the country with his wife to stay until his brilliant success had cooled.

Those who are for harem-scarem adventure will delight in Negley Farson's *The Way of a Transgressor*, the story of a newspaperman's story. Like his fellow journalist, Max Miller (who wrote *I Cover the Waterfront*) Farson tells of himself and his doings in entertaining fashion.

It is true that an author looks upon his published works as does a father on his children. Dickens is supposed to have said (if we remember the exact words): "I have a favorite child in my heart, and his name is David Copperfield."

But Arnold Bennett, when asked for a statement about his favorite among his books, said: "Nil. No parent should differentiate between children."

## ALL QUIET ON THE WESTERN FRONT

### A Book Review

By HINCKLY MURPHY

"The young recruits of course know none of these things. They get killed because they can hardly tell shrapnel from high-explosives, they are mown down because they are listening anxiously to the roar of the big coal boxes falling in the rear, and miss the light, piping the whistle of the low spreading daisy cutters.... Their pale turnip faces... the miserable courage of these poor devils... who are so terrified that they dare not cry out... but with battered chests and torn bellies and arms and legs only whimper softly...."

Yes, this is his message. What war does to men. Wars can be prevented. Until they actually begin, it is the duty of everyone to attempt to prevent them; they are in part made possible by the indifference of us all. Great wars are seldom accidental. Selfish nationalism teaches very little else but how to die; in the maps which officers of the future will study we will be represented by a dot and the instructor will say, "Here where this dot is, the 42nd, was entrenched in echelon...."

Hindenburg knew what war is. He said: "Those who know war love peace." Remarque also warns us, death is war, filth is war, suffering is war along with the stupid waste and the hate. In the war which seems to be coming now there will be terror even for those who stay at home, because the war machines grow more mobile. (the airplane, for instance with its bombs).

Let us examine the mind and thoughts of the man: "Bombardment, barrage, curtain-fire, mines, gas, tanks, machine-guns, words, but they hold the horror of the world." Remarque is a sensitive, somewhat gloomy and accurate observer, direct in manner, crude but strong. A fine artist is one who sees, feels and accurately tells. Remarque warns us insistently "If civilization and we ourselves are to survive, this must not happen again!" An eminent British statesman has said that all order may break down if another great war occurs; Why war? If one begins, no one will be able to keep out of it long. It will be a vast struggle for power and one side is always beaten. Remarque loathes it all, and shows its effect on the individual, but what of its effect on all mankind? In Barnes, History of Western Civilization, we find, human beings killed—23,000,000—Money waste—\$322,000,000,000 (which we shall have to pay). Sardonically it might be said that if waste is the motive, it might be done cheaper.

Sir Philip Gibbs has written of the soldier's ebbing morale. From Remarque's frank pages we gain also an idea of the life: "We are weary to death, our knees bleed.... How long has it been then? We run, we throw, we lie in mud.... Had we returned home earlier we might have unleashed a storm. Now if we go back we will be weary, broken, burnt out, rootless.... We will not be able to find our way again." It did something to the best of men, because nothing can seem worthwhile when men's bodies lie about in heaps. Thus comes out the worst side of man. Don't let it happen again!

"All Quiet" is so exciting that you will regret the end. It is a set of scenes, each descriptive of a phase of warfare; the young man hides in the shallow trench when the machine guns awake, or he grows cynical over the careless treatment in the hospitals with their tissue-paper bandages and overburdened attendants. "We see many victims come and go. Often relatives come and sit by the beds



God bless St. Patrick!—The admirers are not limited to the Irish only—How's about it, Karnibad?

Davis celebrated in a big way—even to offering to fight Tom's battles for him!—at Tommy Tucker's—

Go wild, Carr! We saw you sliding and swinging, Tom—"Oh, where, oh where, is the seat of my parts?"

Cargill's evening was ruined when she saw her dress walking out the door.

Strange as it may seem—we're almost positive!—Robert Cartier deKalb Lanier is of Irish descent.

Brains Bowyer Biology Beater, "Oooh, Mrs. Miller—I've just found out how he does it—he goes by the little outline in the book."

Palmer seems to be a popular Savannah name—Johnson could tell us about that.

Sweetie Mann, the Armstrong Culbertson—"I bid eight hearts!"

We knew something was wrong when Allen walked in the Oglethorpe with a cigar—he'd been playing drop-the-handkerchief.

Alex is seldom seen without a Coat-s now-a-days!

Taxi, Mr. Boyd?

The French style of kissing appeals to Walton, even if it does come all of a sudden!

It was a round-about way that Gashouse got home the other night—surprising what a few curls will do for a girl!

"Oh, tee hee! That's such a silly song, tee hee! What did Aunt Bertha and Cuz think of that, Meat?"

Quick method through college in five essay lessons! Send your name and address to Prof. Hulbert!

Solly Sutker's life is in danger—can you imagine it? Getting one hundred and eighty-three out of a possible two hundred.

Beery won't even give Murphy half a chance!

Basketball Romance — Running and Battle hit it off nicely!

Who's Hattie?

Now, Arthur, don't go riding with that wild boy, Thomas!

Alice was well chaperoned on her last trip with John—practically the whole basketball team!

Janis, it seems, has finally beat Cobb's time!

Nancy barely escaped death lately at Tybee when her date tried to plug her tonsils out with an ice pick!

Spring holidays are over now—settle down and make the dean's list!

and weep or talk softly and awkwardly. One old woman will not go away, but she cannot stay there the whole night through. Another morning she comes very early, but not early enough; for as she goes up to the bed, someone else is in already. She has to go to the mortuary. The apples she has brought with her she gives to us."

Words are not life, but some of them can contain the truth of life. Some readers might regard this story as simply an exciting war-story, but others will be moved to ask questions for which there are curious answers. Eric Remarque is a fine artist who sees, feels, and accurately tells. He strikes straight at the hated war and his words strike at it like the bullets he heard in desolate fields.

## HOBBY HUNTING

By LOUISE OPPER

What's that? You already have a hobby; perhaps riding, tennis, reading, fishing, or even "sherlocking" for rare perfumes, queer figurines, etc. Why not find a hobby that will be new and interesting and which might prove invaluable to the next generations? You know, it would be lots of fun to work on a hobby that would paint a vivid picture of some phase of present-day life for historians. The idea was brought to the front by an interesting article in this month's "Readers Digest" entitled "Trifles Today, Treasures Tomorrow." Things which have been hanging around right under your unseeing eyes for ages could easily serve as your contribution to posterity if you'd just exert enough of those magic elixirs known as effort and interest. With time, the most insignificant, commonplace things can become invaluable. You would also derive so much personal pleasure out of accumulating odd knick-knacks which you know will, in the not so dim future, be of great value to the world. As a concrete example of this idea such things as timetables, road maps, telegraph blanks, news stories, entertainment programs, magazines (even the dime-novel represents a kind of a life), advertisements mail-order catalogues, songs, fashion sheets, accounts of dancing trends, photographs of all kinds of things, as negro life, dedication services, parades, even automobiles, accounts of new discoveries and expeditions, presidential election records, models of modern poetry, and the list of collectable items could go on into the vast forever. The list is as oddly fascinating as it is long.

When Upton Sinclair ran for governor of California, a little unimportant paper, "The Epic News" was published about the same time. No one paid much attention to it, but the author of "Trifles Today, Treasures Tomorrow," Jake Zeitlin, saved copies of the paper and recently Stanford University's librarian offered him a good sum for a file of the paper. Another private collector also tempted him with a good offer. Even though himself had not realized the worth of the rather unique collection. He had saved the papers merely as a rather amusing pastime.

Everyday you carelessly throw away things which would make a profitable collection if you only had enough foresight and imagination to evaluate their worth. It is advisable to take the gambler's haphazard attitude by relying on chance sometimes. Any old thing will not do. You could save match boxes and cigar bands for two thousand years, but you well know that these useless objects could never tell an interesting story to future generations. You must use good judgment about your hobby. But be prepared to brave disappointment if you don't succeed in having fabulous sums offered to you for your collection. Don't just think about that side of the matter. Even if the world doesn't hound you for your collection, you will always find the hobby a source of interest and delight to yourself and friends.

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## PARK IN SPRING ADDS BEAUTY TO COLLEGE CAMPUS

By LOUISE OPPER

"Will you come into my Park?" said the Spring to the earnest young scholars. "It's just a step from the college and look what I've done to it. I've turned it into a brilliantly colored wonderland."

"You know this haven is far more interesting and enjoyable than learning," continued the temptress. "Come now, put your dull, musty books aside and ramble with me. Even if you try to study, your glances continually stray out of the windows of your college library to rest on my bright wares here in the park."

Who could resist the tempting invitation of this lovely vixen? Let's take in the park with Spring; one can always study, but Spring is a fleeting, seasonal joy. So away with books while we surrender to the charms of Spring.

The magical kingdom stretched out before us and Spring beckoned with her dainty hand. The bright green grass carpeted the ground like a soft rug. The Dogwood trees scattered pell-mell punctuated the vivid background, like quaint pieces of fine old lace. Azaleas, clothed in their gaily-colored dresses shading from deepest rose to lily white, filled every available spot with their loveliness. Like jumping beans the pert Blue Jays prance about as if they, coquettish creatures, were responsible for all Spring's renovating. As we rambled on with our tantalizing guide, we discovered Ginko trees with their pale pink blossoms, a rock pool, cool and quiet, a radiant fountain which predominates over the entire scene with its outstanding snowy whiteness. On and on we could have strolled around in this bewitching paradise, fragrant with the perfume of flowers, but right out of an open window we heard harsh and discordant sounds faintly familiar to our ears: "La Derniere Classe est la lecon pour aujourd'hui."

Hastily we bade Spring farewell, and turned our disobedient footsteps toward the frowning portals of college. The progress of mankind must go on, Spring or no Spring. Oh well, what's the use?

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**The Open Forum****FRESHMAN RULES**

As we all know, through this year there has been no need for specific rules governing conduct of underclassmen—but the time has come when we should start formulating rules for the freshman class of the coming year so that they will not be tempted to disregard respect due upperclassmen. This would not be hard for them to do as more than likely their class will be larger than that of the upperclassmen. Therefore we should lay down a definite set of rules which the freshmen should follow and in the event that they should disregard these rules, some form of punishment should be put into effect just to remind them that they can not walk over their upperclassmen. If they once get away with any such act, there would be no stopping them, and it is for that reason that we should install a set of rules regulating their conduct, and we should be very strict with them if they do not observe these rules. All colleges have very definite rules for freshmen to follow and we should likewise follow in the footsteps of more experienced colleges by forming a set of rules that tradition will uphold. One of the first rules might be that freshmen should wear little caps at all times so that they may be singled out from upperclassmen. Freshmen might be instructed to enter the building by the rear doors and depart by the same. In conformity with the traditions of all leading colleges our freshmen should have their hair cut short during their first quarter of the year. Freshmen should be compelled to do what an upperclassman asks, if the request be reasonable. Freshmen should use the back stairway in going to and from classes. There are numerous other rules that could be inaugurated and any suggestions will be gratefully accepted from the student body.

The punishment for the breaking of these rules should not be made or suggested by the writer of this article, but suggestions as to the form of punishment should be turned in at the publication's office.

The above suggested rules would have to be passed on by the Student Council and faculty as will also any other suggestions—so with the cooperation of all students, a very fine set of freshman rules and traditions should be suggested and passed upon by a majority of the student body. This should be done before the middle of the Spring Quarter. **FRANCIS DASHER**

**Editor's Note**—The opinion of other students upon this timely and controversial question will be published in later issues. All students are urged to express their feelings through this column.

A politician's idea of a fool is a man who affiliates with the other party.

Facts are stubborn things that never apologize to anybody.

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**FENCING TEAM TO ARRANGE MATCHES****Will Probably Play Savannah High and Charleston**

The fencing team under the direction of Frank Henry, Howard Paddison, and Nairn Ross has been practicing for about a month and is making good progress. The practices are held every afternoon on the roof garden of the college building. Several men who have had some previous experience are reporting for practice, but, for a large part, the members of the team are having their first try at the sport.

Matches with the College of Charleston and with Savannah High School are being planned, and other schools may be added to these two.

Just before the Spring holidays, a tournament was held and the winners were to be given at least temporary places on the competing team. The team chosen is entirely temporary and will probably undergo some changes before the first match. It consists of Henry, Paddison, Ross, McCuen, Simpson, Davis, and Johnson.

The team is practicing both the French and Italian styles of fighting, and probably will be prepared to fight either in competition. The French style places the emphasis on form, while the Italian allows more freedom, is more vicious, and consequently is more interesting to the average spectator.

The matches that the team is planning will probably be held in the near future.

**BUILDING IN BACKYARD**

Continued from Page 1  
night?" and, "When are our marks coming home?"

Seriously though, it does make one (2, 3) feel elated to see a fine, useful building going up. It is a step forward, and no doubt there will march through its doors good students, and if its ideals are kept real, there will be fine citizens coming out. Look ahead and see the days when things are being done in the walls of the completed Armstrong. There will be the students becoming acquainted with the beauteous "Know Thyself."

There will be many features in this building which were unknown in practice five years ago. This progress awakens thoughts of progress, ambition. By the way, ambition recalls the latest wheeze Frere Ware is guilty of: "Which is the more ambitious, the farmer who plants corn, or the one who plants lettuce? Give up? The one who plants lettuce, because he wants to get ahead!" Ha, ha, ha.

But this building is something else. You start off with a clear space, and some fresh air, and you end up with solid matter, with either a handsome and simple exterior, or an ugly one, as the case may be; in our buildings future generations will see wither hope, or a lack of it in the use and design.

Maybe we are lucky we are not studying Architecture; there are enough stresses and strains in French, Biology, and Social Science to do for us, and think of the danger of reading blue-prints backwards!

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**SPORTS CHATTER**

BY JOE BATTLE

Gregory Mangin of New York retains the indoor singles tennis championship. This is the fourth time in five years that Mangin has held the title.

Jackie Simms, New Jersey cycle speedster, recently paid a social visit here to Cecil Hursey, national champion. While here Simms, the only rider to defeat Hursey, stated that he was quite sure that Hursey would be one of the men picked to represent the United States in the Olympics at Berlin this summer.

Guy Cheng, Shanghai student at Tulane University, has accepted an invitation from the China National Amateur Athletic Association to represent that country in the 1936 Davis Cup play.

Bitsy Grant, the Atlanta jackrabbit, was again chosen as Number One ranking singles player of the South. This makes the fourth straight year that Grant has led the South. He also ranks as Number Three ranking player in the United States.

A strong performance with the saber enabled the Columbia fencing team to tie the strong Navy team at 13½ each.

Max Radutsky, sturdy welter weight of the University of Georgia, lost his title to Fred O'Banion of L. S. U. in the Southern Conference Boxing Tournament. Max is going to enter the National Collegiate Boxing Meet in which he hopes to get another chance at his conqueror from L. S. U.

Every boxing fan in Savannah is looking forward to the meet between Benedictine and Savannah High School. Both schools have many boys among their ranks who seem to know what the game of boxing is about.

Why not a tennis tournament here during the Spring Quarter? A tournament that included singles, doubles and mixed doubles would be well-received as many of our students play a nice game. Perhaps we could form a team to meet other schools. You who are interested, work it up.

It also seems as though we could form a track team here this year. We have several potential track stars, and we may be able, with work, to get together a worthwhile team. It's worth the try, anyhow.

The man who knows the least is always in the biggest hurry to tell it.

It takes a woman to break a self-made man.

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Morgan: "Why, you don't know what you're talking about. The country's a good place to come from."

Smith: "Yeah, as soon as possible."

The world is wide enough for all but it's not deep enough for some college graduates.

Sober second thoughts usually occur the next day.

A hypocrite is a man who prays with his fingers crossed.

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